

# สุดเสน่ห์ (แสบเสน่ห์)

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

Moderato

musical staff 1: Euphonium part, measures 1-9. Includes markings: *rall.*, **A**, *a tempo*.

10

musical staff 2: Euphonium part, measures 10-20. Includes markings: *pp*, *p*, *rall.*, **2**.

21

musical staff 3: Euphonium part, measures 21-30. Includes marking: **B**.

29

musical staff 4: Euphonium part, measures 29-35. Includes markings: *mf*, *rit.*, *a tempo*, *p*, *pp*, *rit.*.

36

musical staff 5: Euphonium part, measures 36-40. Includes marking: *a tempo*, *p*.

41

musical staff 6: Euphonium part, measures 41-47. Includes markings: **C**, *rall.*, *a tempo*, *p*.

48

musical staff 7: Euphonium part, measures 48-55. Includes markings: *mf*, *p*.

56

musical staff 8: Euphonium part, measures 56-62. Includes markings: *a tempo*, **D**, *mf*.

สุตเสนาะ (เสนาเสนาะ)  
Euphonium

64

64-69: Bass clef, B-flat major key signature. Measures 64-69. Measure 64 has a fermata. Measure 65 has two first endings marked with 'r 2 1'. Measure 69 has a dynamic marking of *ff*.

70

70-74: Bass clef, B-flat major key signature. Measures 70-74. Measure 70 has a fermata. Measure 74 has a dynamic marking of *p* and a first ending marked with 'E'.

75

75-83: Bass clef, B-flat major key signature. Measures 75-83. Measure 75 has a fermata. Measure 76 has a dynamic marking of *p*. Measure 81 has a dynamic marking of *p*. Measure 83 has a dynamic marking of *p*. Markings include *rall.*, *a tempo*, and *rall.*

84

84-91: Bass clef, B-flat major key signature. Measures 84-91. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mf*. Measure 91 has a dynamic marking of *mf*. Markings include *a tempo*, *mf*, and a first ending marked with 'E'.

92

92-97: Bass clef, B-flat major key signature. Measures 92-97. Measure 92 has a dynamic marking of *p*. Measure 93 has a dynamic marking of *p*. Measure 94 has a dynamic marking of *p*. Measure 95 has a dynamic marking of *p*. Measure 96 has a dynamic marking of *p*. Measure 97 has a dynamic marking of *p*. Markings include *rall.* and *a tempo*.

98

98-104: Bass clef, B-flat major key signature. Measures 98-104. Measure 98 has a dynamic marking of *mf*. Measure 99 has a dynamic marking of *mf*. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Markings include *mf*, *f*, *rall.*, and *a tempo*.

105

105-111: Bass clef, B-flat major key signature. Measures 105-111. Measure 105 has a dynamic marking of *pp*. Measure 106 has a dynamic marking of *pp*. Measure 107 has a dynamic marking of *pp*. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *pp*. Measure 110 has a dynamic marking of *pp*. Measure 111 has a dynamic marking of *pp*. Markings include *pp*, *rall.*, *a tempo*, and a first ending marked with 'G'.

112

112-119: Bass clef, B-flat major key signature. Measures 112-119. Measure 112 has a dynamic marking of *mf*. Measure 113 has a dynamic marking of *mf*. Measure 114 has a dynamic marking of *mf*. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*. Measure 117 has a dynamic marking of *mf*. Measure 118 has a dynamic marking of *mf*. Measure 119 has a dynamic marking of *mf*. Markings include *a tempo* and *mf*.

120

120-126: Bass clef, B-flat major key signature. Measures 120-126. Measure 120 has a dynamic marking of *mf*. Measure 121 has a dynamic marking of *mf*. Measure 122 has a dynamic marking of *mf*. Measure 123 has a dynamic marking of *mf*. Measure 124 has a dynamic marking of *mf*. Measure 125 has a dynamic marking of *mf*. Measure 126 has a dynamic marking of *mf*. Markings include *rall.*, *a tempo*, and a first ending marked with 'H'.

127

127-132: Bass clef, B-flat major key signature. Measures 127-132. Measure 127 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *mf*. Measure 129 has a dynamic marking of *mf*. Measure 130 has a dynamic marking of *mf*. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *mf*. Markings include *mf*.

133

133-139: Bass clef, B-flat major key signature. Measures 133-139. Measure 133 has a dynamic marking of *mf*. Measure 134 has a dynamic marking of *mf*. Measure 135 has a dynamic marking of *mf*. Measure 136 has a dynamic marking of *mf*. Measure 137 has a dynamic marking of *mf*. Measure 138 has a dynamic marking of *mf*. Measure 139 has a dynamic marking of *mf*. Markings include *rll.*, *a tempo*, *rll.*, and a first ending marked with 'I'.

สุตฉนาะ (แฉนฉนาะ)  
Euphonium

140 a tempo

2  
*p*

146

153 **J** *rit.* a tempo

162

*f*

169 **K**

Allegro con fuoco

4

175 a tempo

Allegro

2 2

179

a tempo

*rit.*

4

184 a tempo

**L**

*rit.*

a tempo

*coll.*

*pp*

194

a tempo un poco lento

Fine

*ppp*